

Fagot 1

BRISAS DEL ABURRÁ

Pasillo

Emilio "Millo" Velásquez E.

Lento ♩ = 90

p

6

Allegro ♩ = 200

f

11

p

16

mf

21

f

26

1.

2.

A

mf

31

mf

ff

36

© 2015 de la presente adaptación y edición: Alfredo Antonio Mejía Vallejo.

Beca de investigación para la selección, adaptación y edición de repertorio histórico para Banda Sinfónica del siglo XIX y primera mitad del siglo XX – Ministerio de Cultura 2015 – República de Colombia.

1. 2. B *f*

48 *p*

54 *mf* *f*

60 C *f*

66 *p*

72 *f*

78

84 *mf*

90 1. 2. Fine D.S. al Fine *f*

Detailed description: This is a musical score for the first Bassoon (Fagot 1) part of the piece 'BRISAS DEL ABURRÁ'. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of nine staves of music, numbered 42 to 90. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. There are two first and second endings at the beginning (measures 42-47) and at the end (measures 90-93). A box labeled 'B' is placed above measure 47, and a box labeled 'C' is placed above measure 60. The piece concludes with a 'Fine' marking and a 'D.S. al Fine' instruction.